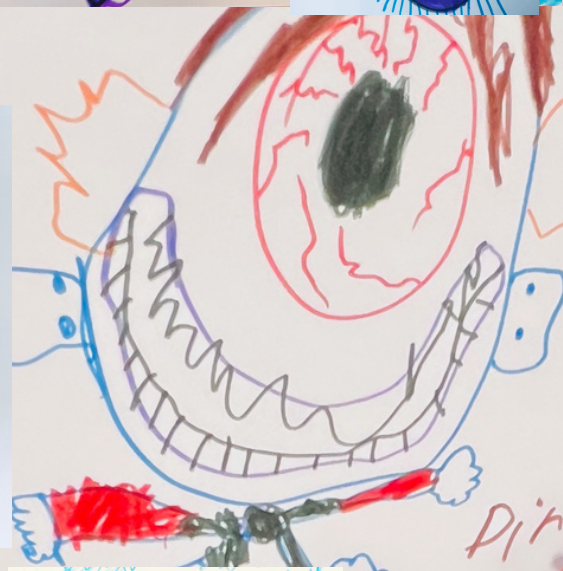
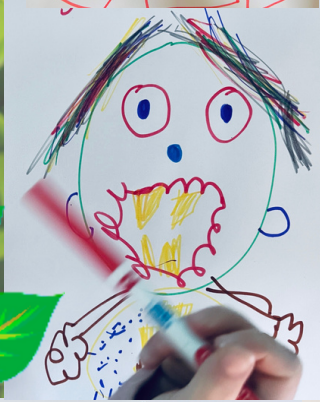
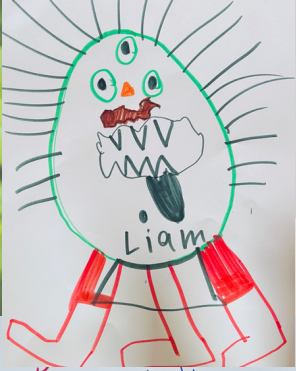


You received this email newsletter because you are a supporter of the area community; are a BAAC member or participated in BAAC Events. (If you do not wish to receive monthly newsletters you may opt out anytime by returning this email with the word REMOVE in the subject line.)



Bringing art to rural northwestern Minnesota.

APRIL 2023



EARTH DAY
everyday



WILD THINGS: CREATED BY BAGLEY ELEMENTARY K & FIRST GRADERS.
One, dig a hole.
Two, plant a seed.
Three is for growing artists of tomorrow.

<https://www.bagleyarts.org>



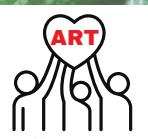
If you would like to be involved with this project, give Jessica Whaley a text at 218-368-7524 to have her add you to her email list.



Bagley Area Arts Collaborative



REMEMBER! → **BAAC now meets at the Bagley Public Library on the first Thursday of each month from 3:30 to 5:00 pm** for their regular business meeting. We invite area artists and our neighbors to join us for our lively discussions regarding arts opportunities in our area. We want and need you to be part of this great organization!! For further information, please contact: treasurer@bagleyarts.org



Newsletter Cover Art!
 Bagley Elementary kindergarten and 1st grade youth were asked to create their own wild thing. Our cover shows only a fraction of their amazing, imaginative, wild things. Would you like to contribute an image for May's cover? Please contact Ann Marie: annstoryart@gmail.com for consideration.

* Let us discover the creativity, art and photos of our BAAC community!

<https://www.bagleyarts.org>

KIDS STORYTELLING

Guest Speaker, Ann Marie Newman
 Storytelling K-1st Grade.

The Art of Storytelling with Ann Marie: Through story, art and a love of the great outdoors, youth created "Okee Dokee" tales to share with others in celebration of community, creativity, and nature.

FREE! NO CHARGE TO ATTEND!



BAAC Writer's Gathering

Thursday, April 27, 5-7 pm

at the Bagley Public Library.

All are welcome--- interested, beginning or experienced writers!

Speaker of the Month: Vanessa Sarna



My name is Vanessa Sarna, but I answer to “Van” or “Vanny” too! Hello!

In 2014, I moved to Bagley from the Four Corners area in New Mexico and have been in the process of reinventing myself ever since. I retired a little early from a career in education where I wore a number of hats at various times.

I started out by teaching English on the Navajo Nation at an alternative school for at-risk students. After two years, I became the principal of an alternative school in Aztec, NM for eight years, and then went on to teach English and advanced literature enrichment classes at a college preparatory school for Navajo students. Two years later, I went on to teach at the newly-formed “Freshman Academy” at a mainstream high school in Farmington, NM. That school was composed of mostly Anglo students, but included significant populations of Hispanic and Native American students, primarily Navajo, but also Ute, Apache, and Hopi. In the evenings I taught as an adjunct at the local junior college. During the last five years of my career, I was an assistant principal and activities director of a mainstream high school of approximately 700 students in Kirtland, NM. Kirtland is basically a Mormon community approximately twenty miles from the reservation. Our school was a microcosm of Hispanic, Anglo, and Native American cultures and reflected a mix of religions including Catholicism, Mormonism, and traditional Navajo spiritual beliefs.

Whew! Lots of teaching (and learning) experiences are crammed into that last paragraph! These days, I’m free to use my time reading and researching about subjects that interest me rather than what fits a school curriculum or meets the specific needs of such diverse classrooms. I also have the time, now, to write - something I’ve wanted to do for a long time! That said, I’ve been asked to do a presentation on “Showing vs. Telling.”

"Show, don't tell" is a common piece of advice given to writers, and for good reason. Showing rather than telling is an effective way to create a more immersive and engaging reading experience. By using sensory details, actions, and reactions, a writer can create a vivid and nuanced story that draws the reader in and keeps them hooked.

Admittedly, showing takes more thought and focus. But once you train yourself to pay attention to this feature of your writing, you will find it easier to create writing that POPS. And that, fellow writers, is a very good thing!

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<https://www.bagleyarts.org>



Let us ponder this lovely painting by
BAAC member, Isabelle Harmon.

Feel the warmth of the sun.
Allow its gentle touch to warm you.

Look! See bright green leaves
bloom alive with potential
for a new season of life.

Cool, clean water,
borne of melted snow
follows a time worn path
to faraway places.

Soon now,
(I hope)
we here in the northland
will enjoy the warmth of spring.
Be patient.



ANCIENT LEGENDS OF NORWEGIAN TROLLS



The Ancient Legends of Norwegian Trolls will be drama a production that includes character practice, dress rehearsal and two on-stage performances in front of a live audience. Students will be given the opportunity to practice the many skills required of a successful actor/actress in a meaningful way. Rehearsals will begin on Tuesday, May 30th and run through Friday, June 9th. Performance will be on Saturday, June 10, 2023.

We are looking for 20 yards of 1/2" wide elastic, solid brown cotton material (about 8 yards), bright red cotton material (about 5 yards), brown paper grocery bags, glue sticks (either size for hot glue guns), paint brushes in 1/2, 1 and 2" sizes, and artificial flowers. You can bring them by the library on any Thursday in April.

We will be at the Community Room from 1 to 6 pm every Thursday.

If you want to volunteer, please contact

Bonnie Friborg at 218-358-0553 or email her at friborgbonnie@gmail.com.



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<https://www.bagleyarts.org>



The **Bagley Area Arts Collaborative Photo Club** meets on the **first Saturday** of each month at the **Clearwater County History Center's meeting room in Shevlin from 10 am – 12 Noon**. This is a free event and anyone is welcome. Contact Mitch Hilliard at mehilliard@gvtel.com for more information.

Workshop Title: **Getting the Right Focus**

Please note: *This workshop is intended for dedicated camera users – not smartphone cameras.*

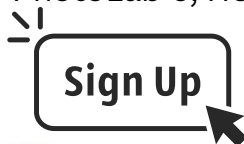
- **Cost:** \$50
- **Dates:** June 10 and June 17
- **Place:** Itasca State Park, Jacob V Brower Visitor Center Classroom
- **Daily Times:** 10:00 AM – 3:00 PM



Photographer, Lowell Wolff, will be leading the classes. His most recent solo exhibit, Reflections of Northern Minnesota, was featured at the Watermark Art Center in 2021 and the Reif Gallery of the MacRostie Art Center in 2022. It is posted on his website at <https://www.YoDreamcatcherImages.com/reflections-of-northern-minnesota>.

Day 1 will begin exploring the role of “focus” in photography – both from an artistic and mechanical perspective. Students will learn to choose the best focusing mode to express their vision of subjects in nature photographs. After exploring focus modes, students will spend time photographing the many wildflowers Itasca has to offer. The day will end with students discussing what they learned during the day.

Day 2 will begin with students sharing their best image(s) from Day 1 and the week between class sessions. For each image shared, students will explain what their vision was for their selected photograph and the degree to which they accomplished their vision. Suggestions for improvement also will be offered. The day will end with Lowell sharing his workflow of image processing using Lightroom, DxO PhotoLab 6, Helicon and other software he uses.



You can sign up at www.bagleyarts.org or you can send a check to Bagley Area Arts Collaborative at PO Box 135, Bagley, MN 56621



“This activity is made possible by the voters of Minnesota through grants from the Region 2 Arts Council, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.”

"There are always flowers for those who want to see them" - Henri Matisse.



FIBER ARTS FOR SCHOOL AGE STUDENTS USING WOOL, WATER, AND HANDS

Students of Bagley Elementary School in grades 2, 3, 4 & 5 were able to learn about fiber arts during the month of March. Fiber artists Alethea Kenney of Shevlin, Bernis Eliason of Bagley, Kathy Belt of Park Rapids, Linda Johnson-Morke of Isanti and Margo Hanson of Twin Valley came to Bagley Elementary to share their skills every Tuesday after school from 3 – 4:30 pm. The students were involved in learning two new skills each week.

On Tuesday, March 7, Margo Hanson of Twin Valley showed the students how to wet-felt wool in a bag and Linda Johnson-Morke of Isanti showed them how to crochet a bookmark. One of the boys went home and couldn't put his yarn down until he had crocheted the whole ball he had!!!

On Tuesday, March 14, Kathy Belt of Park Rapids taught the students about Kumihimo Braiding that created a bracelet and Alethea Kenney showed them how to do finger weaving to create a small woven band. You ask what is Kumihimo (?), Kumihimo is a traditional Japanese art-form of making braids and cords using many strands of yard and a round loom.

On Tuesday, March 21, Kathy Belt of Park Rapids had the students do several types of sewing with a needle and thread while Bernis Eliason taught them all about finger weaving to create a knitted chain.

Tuesday, March 28, Linda Johnson-Morke showed the students how to felt wool using only wool, water and their hands that made a felted ball to be used in the dryer or as an indoor toy. Kathy Belt of Park Rapids showed the students how to do finger loop braiding to make a bracelet using 5 loops of yarn.



"This activity is made possible, in part, by a grant from the Region 2 Arts Council funded by an appropriation from the Minnesota State Legislature with money from the state's general fund.

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