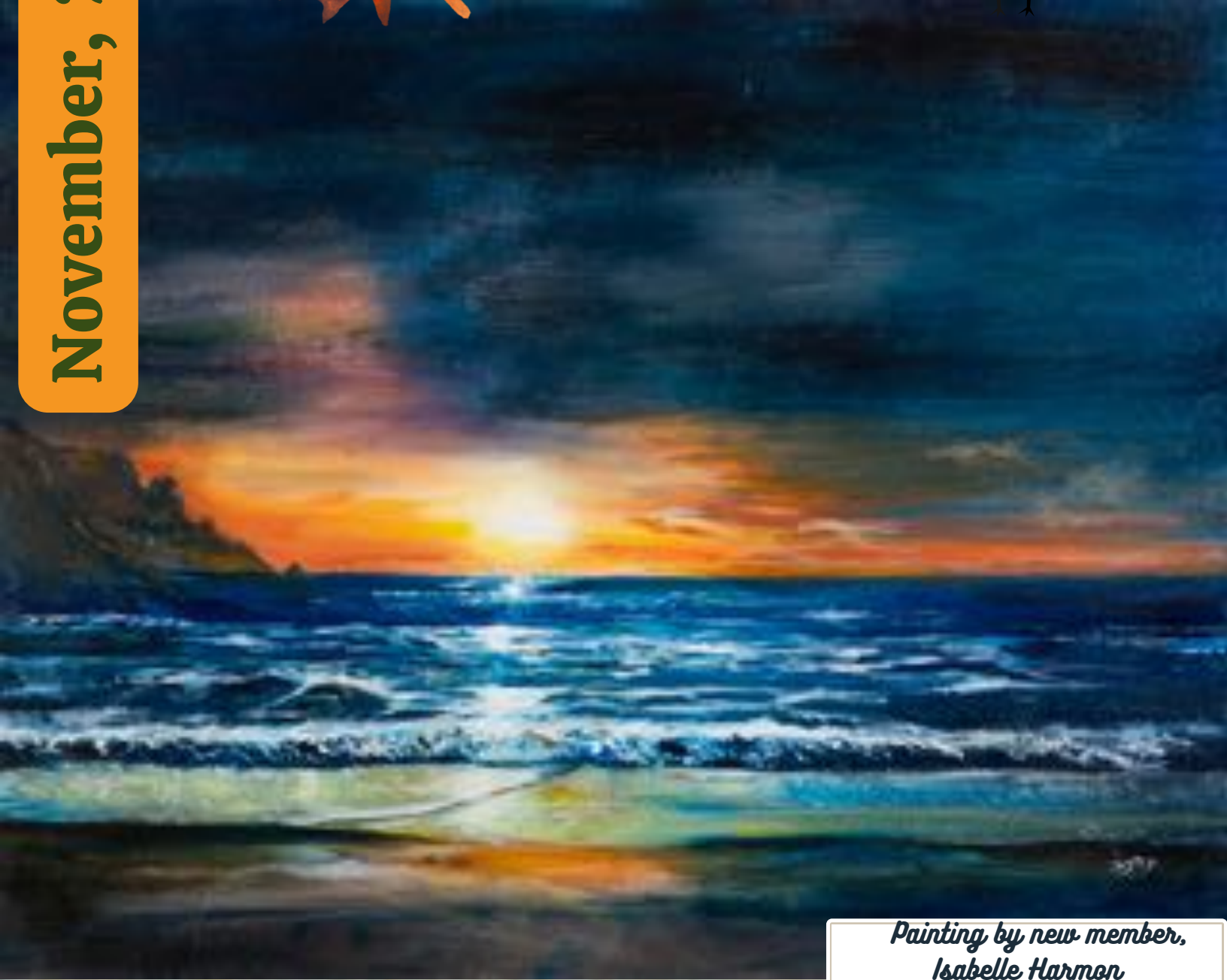
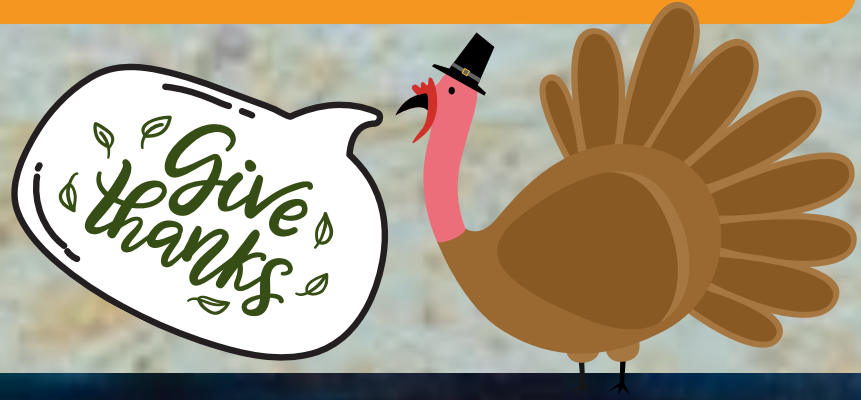


You received this email newsletter because you are a supporter of the area community; are a BAAC member or participated in BAAC Events . (If you do not wish to receive monthly newsletters you may opt out anytime by returning this email with the word REMOVE in the subject line.)



Bringing art to rural northwestern Minnesota.

November, 2023



*Painting by new member,
Isabelle Harmon*

* Curious about BAAC?
*Have questions? *Considering joining our dynamic group of creative folks?

Stop in and see us.

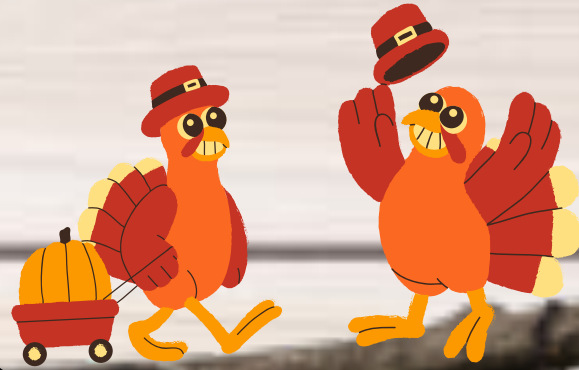


BAAC is at the Bagley Library every Thursday between 1 -6 pm.

LOVE THIS



BAAC member Pan Janssen carved the cozy, whimsical house to the left. It's door is ajar in a sign of welcome. We are a diverse group of BAAC artists.



! IMPORTANT

BAAC MEMBERS!
SEE PAGE 4
FOR SPECIAL
ANNOUNCEMENT.

ART



BAAC Writers Gathering will not meet in November OR December.



HOWEVER, on January 4th at 5:30 pm we'll gather for a VERY SPECIAL writing event inspired by - Artist Cindy Kolling: Illustrated Time and Place: Tallgrass Prairie Story, which will be a visual exhibit in the Bagley Library Community Room.

Writers of ALL levels are invited. Enjoy friendship and support with interesting people who write.



Questions - Email: annstoryart@gmail.com

Cindy Kolling's project is supported by an individual artists grant from the Northwest Minnesota Art Council.

<https://www.bagleyarts.org>



Holiday Porch Pot Class

Held at Create It Studio
Clear Waters Life Center
226 Elm Street – Gonvick, MN

Choose your date & time:

Friday, November 17 @ 6pm – 8pm

Saturday, November 18 @ 10am – Noon

Cost: \$30 - One Pot

\$50 - Two Pots

Limit: 10 participants per class

Join us to build your winter/holiday porch pot(s)! We are excited to offer you 2 different opportunities to create.

You bring your own pot(s) and dirt along with any embellishments you want in your creation. Also bring gloves and a pruning shears for your use.

We will have, Balsam, Spruce, Norway Pine, and White Pine for greenery. Also available will be birch wood sticks, red willow and assorted dried florals and berries.

Please Register at www.bagleyarts.org for this class. You can pay by Credit Card at this site as well. We will not be able to take Walk-Ins.

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the Arts And Cultural Heritage Fund."

<https://www.bagleyarts.org>

Bagley Area Arts Annual Meeting & Silent Auction

Ruttger's Birchmont Lodge

November 2, 2023

3:30 - 5:00 pm Regular General Meeting

5:00 - 5:40 pm Social and Silent Auction

5:45 - 6:30 pm Program

All members of the Bagley Area Arts Collaborative are invited to join us to celebrate nine years of arts programming in the Clearwater County area. As guests, you will enjoy a variety of chef prepared appetizers. We have invited special guest, Shawna - a phenomenal young woman who will share some of her writings with us.

Come enjoy some great conversations and hear about our plans for 2024.

Please RSVP if you plan to attend:

Text: 218-368-5221 to RSVP or email info@bagleyarts.org if you have questions.

BAAC
member
event!

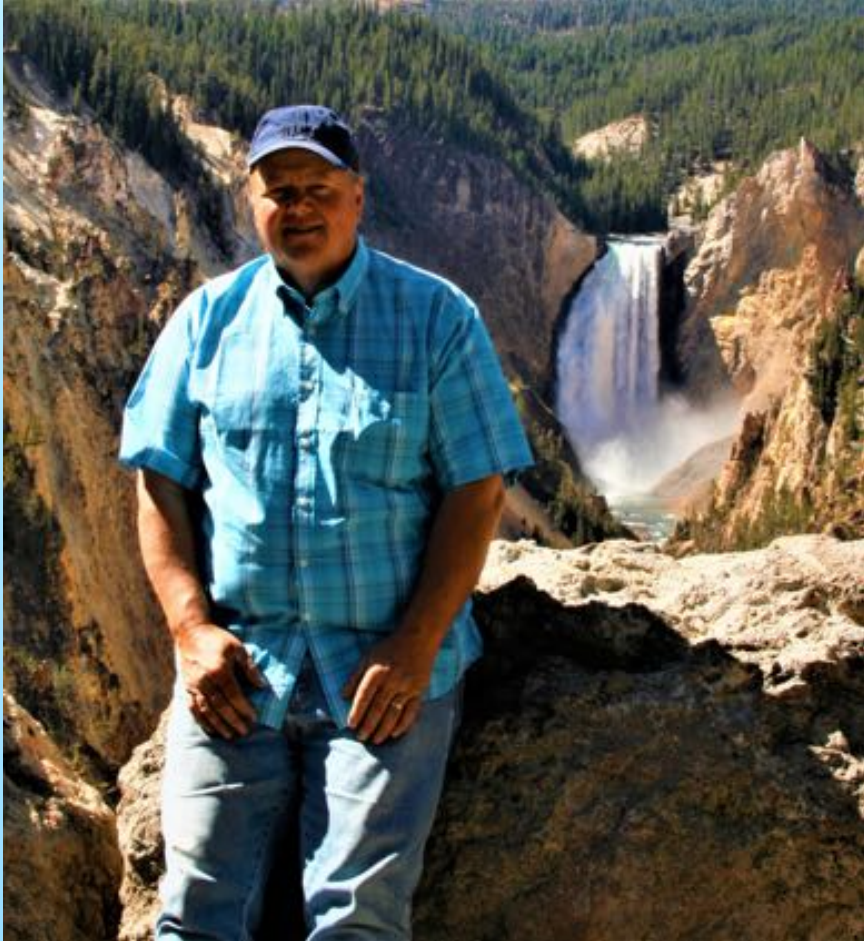
RSVP!



Photo by
Mitch Hilliard

BAAC Photo Club -
Saturday, November 11 at 10 am
Clearwater County History Center
Meeting Room in Shevlin, MN.
All are welcome. for more information
contact Mitch Hilliard at
mehilliard@gvtel.com.

NATURE'S WONDERFUL WORLD



- **TUESDAY, OCTOBER 10 THROUGH DECEMBER 7, 2023 IN THE BAGLEY LIBRARY COMMUNITY ROOM**



I first picked up a camera and started shooting nature shots while I was in high school. Of course, for me they were Polaroid shots because we had the camera, and I couldn't afford a 35mm camera. Plus, I didn't have the time being on the farm with all the work to do. I got married in 1978 to my sweetheart Edie, and I moved off the farm. In 1981, we moved to Albert Lea, Minnesota so I could go to tech school. After I graduated, I had more time AND money to pursue photography. I purchased my first 35mm camera in 1986. A Canon AE1. I started shooting my nature shots on slide film because I loved the strong colors afforded by Kodak Ektachrome, then FUJI Velvia. I started to shoot as many outdoor shots as I could.

NATURE'S WONDERFUL WORLD PHOTOGRAPHY BY MITCH HILLIARD

Any subject outdoors, which included railroads. Of which I am a big fan! But I love sunrises and sunsets, my favorite subject. And wildflowers of any kind. It's fun to live the seasons in Minnesota. Though winter is not my favorite season, I still try to include snow, frost, snowy trees and drifts in my catalog! Weather can be beautiful also! And dramatic! Thunderstorm clouds give a memory to everyone about summers past! Close-up photography shows the miniature world magnified! Landscapes of mine have evolved to be my 2nd favorite subject and because we love to travel! Mountains, trees, and beautiful settings are wonderful subjects to shoot! I am a firm believer in making the colors as you remember them, because your camera cannot capture all the spectrums at once, so I use software to bring them all back to full brilliance and range! ***"Let Me Show You The Outdoors!"***

This event is sponsored by the Bagley Arts Collaborative.

<https://www.bagleyarts.org>



MONOPRINTING ON CLAY WORKSHOP - FIVE DAYS WITH KATE HAMMER OF ROSEAU, MN.



DATE: APRIL 23 – 26

AND

MAY 7, 2024

TIME: 1 – 5 PM

COST: \$100

**HELD AT CREATE IT STUDIO
LOCATED INSIDE
CLEARWATERS LIFE CENTER
GONVICK, MN.**

Kate Hammer of Roseau, MN 's work is beautiful and her teaching skills so professional! We know keeping this class at a small number is most advantageous for everyone.

Kate brings all the clay, slip, underglaze and tools to this workshop for the participants.

“This activity is made possible by the voters of Minnesota through grants from the Region 2 Arts Council, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.”



<https://www.bagleyarts.org>

DRAWING FROM NATURE – SECOND STUDY

CHRIS TOLMAN AND DONNA ANDERSEN WILL CONDUCT A TWO PART WORKSHOP
FRIDAY, DEC. 1 AT 6:00 – 8:00 PM, AND SATURDAY, DEC. 2 AT 10 AM – 3:00 PM
COST: \$65 LOCATION: BAGLEY PUBLIC LIBRARY



This class is a 2 part class in which we will create the background using watercolors and the hummingbird using colored pencils. The background and the hummingbird will be done on separate pieces of paper and then layered to create the finished product. .

Donna Andersen will provide expert instruction and guidance to help you create a beautiful watercolor piece that will be used for the background of our Ruby Throated Hummingbird. She will teach a few watercolor techniques and then allow time to play and create.

The hummingbird will be created using colored pencils on drafting film (semi-transparent). Chris Tolman will provide step by step instructions with powerpoint slides to help you follow along. She will provide tips, tricks, and techniques to help you successfully complete your drawing of this amazing little bird.

Upon completion of your hummingbird you can layer it with your watercolor background and it will be ready for framing.



This event is sponsored by the Bagley Arts Collaborative.

<https://www.bagleyarts.org>



Watercolor and Gouache with David R Becker

When: June 18 - 20, 2024

Where: Faith Lutheran Church
in Bagley.

Cost: \$125.

This watercolor and gouache class will cover using transparent watercolor and opaque watercolor gouache together.

Students will be learning about traditional watercolors and how to use them together with acrylic and watercolor gouache techniques. There will be times we use the gouache in a transparent watercolor way and at times we will be using it like you would use oils and acrylics. Painting surfaces will include paper, Yupo paper, and black watercolor paper. Students will learn how to use these two mediums together to create a different type of style and technique. It is like **TWO CLASSES IN ONE!**

Each day the students do an exercise in the morning and start another in the afternoon to go over many different aspects of each medium they use.

Each class and exercise builds on the previous assignment, which helps students learn all that David wants them to take away from this class. David will bring the gouache for the workshop.

“This activity is made possible by the voters of Minnesota through grants from the Region 2 Arts Council, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.”



<https://www.bagleyarts.org>