

You are receiving this email newsletter because you are a supporter of the area community; are a BAAC member or have participated in Bagley Area Arts Collaborative Events . (If you do not wish to receive these monthly newsletters you may opt out anytime by returning this email with the word REMOVE in the subject line.)



Bringing art to rural northwestern Minnesota.

MARCH 2023



BAAC will be in the Bagley Library Community Room every Thursday beginning March 2nd from noon - 6pm.

<https://www.bagleyarts.org>





PRESENTS THE 2ND ANNUAL

Faire Art Festival

JULY 8-9, 2023



If you would like to be involved with this project, give Jessica Whaley a text at 218-368-7524 to have her add you to her email list.



Bagley Area Arts Collaborative



NEWS ALERT

UPDATE: BAAC now meets at the Bagley Public Library on the first Thursday of each month from 3:30 to 5:00 pm for their regular business meeting. We invite area artists and our neighbors to join us for our lively discussions regarding arts opportunities in our area. We want and need you to be part of this great organization!! For further information, please contact: treasurer@bagleyarts.org

Newsletter Cover Art!

BAAC member, Pamela Edevold supplied this month's cover art. Would you like to contribute an image for April's cover? Please contact Ann Marie: annstoryart@gmail.com for consideration.

* Let's discover the creativity, art and photos of our BAAC community!



Think **SPRING**

An Art & Vendor Event!

March 18th from 9 to 3

Bagley Library Community Room

79 Spencer Ave SW, Bagley, MN

We have space for 2 more artisans & vendors!

Fairy Houses, Books, Candles by Marilyn Dieckmann

Matt's Rock Emporium - Matt Olson

Tastefully Simple with Val Ahrens

Ricky Tics Art – Artists Sharon Nordrum

melds her Ojibwe & Sammi (Norwegian) heritages into one-of-a-kind paintings

& Lewis King takes his love of line drawings & Tribal Tattoos to design his unique line of T-shirts.

Craft Projects (children) Bonnie Friborg

Hypnotic Jewls ~ Handmade jewelry by

Joni Washington & her daughter

Amethyst, Blue Tigers eye, Hematite & chakra bracelets

Crystals & Crafts by Jazelyn Shelquist

Handmade for Spring by Nikki Torgeson

Brian K Dow - Visual Art



Free Coffee, Tea & Cookies!



BAAC Writer's Gathering Thursday, March 30 , 5-7 pm at the Bagley Public Library.

FREE! NO CHARGE TO
ATTEND!



Speaker of the Month: Janet Brademan

All are welcome--- interested, beginning or experienced writers!

If you have questions, or in case of inclement weather (to check if we are meeting) call otext Jill Torgerson at 218-556-2757



I am a cheerleader for the arts community!! It is my greatest pleasure to be surrounded by creative people such as yourself. What – you say – you are not creative? Of course you are! You’ve had to be creative when things don’t turn out the way you planned – whether it was your trip plans, your meal plans or a flat tire. You develop another way to resolve whatever comes your way.

About 17 years ago, I started a journey of learning how to write grants. It was **no** fun. It was not something I had any confidence that I could complete. (I have a need to accomplish something and have a positive outcome.) Well, that was not to be my experience with grant writing. I have had several mentors along my journey and I am grateful for their encouragement and gentle pushing. I have spent hours and hours listening to reviewers discuss my grant applications and some have been brutal but I always take away a lesson learned and it helps me be a better grant writer. I have worked on grants with panels of people to accomplish a beautifully written application. I have worked alone on many, many grants and at times feel like tearing my hair out!!! Then all of a sudden, the pieces all seem to fall into place and the image becomes vivid in front of me. It was all worth it!

- I will share a couple of grant opportunities that you might want to learn more about and if you are interested in being mentored along your journey, I will surely share what I can with you.
- **Remember, you should not get discouraged. Perfection takes a while!!!**

Colored Pencil Workshop

Instructor: Pamela Edevold

When: June 20 - 22, 2023

Place: Bagley Public Library

Times: 10 am - 4:00 pm each day

Cost: \$100

During this workshop we will work in layers using Prismacolor Pencils on colored Canson paper.



We will begin by working together from the same image, learning how to use the pencils to quickly create form and realism.

The second and third days, students may work from their own 8x10 head and shoulders photo or continue with the image started on the day one.

The focus will then be on bringing the pencil drawing to a finish—refining edges, heightening color, playing with backgrounds, and detail work.

The supply list that students will need to bring will include a basic set of Prismacolor Pencils, kneaded eraser, Canson Mi Tientes paper, drawing board (BAAC has some if needed), and masking tape.

“This activity is made possible by the voters of Minnesota through grants from the Region 2 Arts Council, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.”

Sign up at
www.bagleyarts.org or
send a check to BAAC
at PO Box 135, Bagley,
MN 56621



<https://www.bagleyarts.org>

STARS AND LEGENDS EXHIBIT

ARTIST: CAROLE EUERLE
AT BAGLEY PUBLIC LIBRARY
NOW THROUGH APRIL 5TH



My name is Carole Euerle. I grew up in Central Minnesota and moved to the Bagley area five years ago. I started my watercolor art journey about twenty years ago when I was encouraged to take a class from my artist friend. As a result, from that very first class, I haven't put my brushes down.

One of the first things I did after moving to the Bagley area was to find an arts group, which was the Bagley Area Arts Collaborative (BAAC). They offer great classes that have given me an opportunity to try different mediums.

I have always been drawn to painting portraits. This has led me to the series of "Yellowstone" and "Music Legends" silhouettes. It began as a challenge for myself to see the contrast and shapes of the face that has improved my portrait paintings.

"I think of art as the highest level of creativity. To me, it is one of the greatest sources of enjoyment." – David Rockefeller

Join
us!

Thursday, March 30, 2023 at 5:30 for an artist reception with Carole Euerle at Bagley Public Library at 79 Spencer Avenue - Bagley



ANCIENT LEGENDS OF NORWEGIAN TROLLS

The Ancient Legends of Norwegian Trolls will be drama a production that includes character practice, dress rehearsal and two on-stage performances in front of a live audience. Students will be given the opportunity to practice the many skills required of a successful actor/actress in a meaningful way. Rehearsals will begin on Tuesday, May 30th and run through Friday, June 9th. Performance will be on Saturday, June 10, 2023.

We are looking for 20 yards of 1/2" wide elastic, solid brown cotton material (about 8 yards), bright red cotton material (about 5 yards), brown paper grocery bags, glue sticks (either size for hot glue guns), paint brushes in 1/2, 1 and 2" sizes, and artificial flowers. You can bring them by the library on any Thursday in March or April (except March 23). We will be at the Community Room from noon to 6 pm every Thursday.

If you want to volunteer, please contact Bonnie Friborg at 218-358-0553 or email her at friborgbonnie@gmail.com.



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The **Bagley Area Arts Collaborative Photo Club** meets on the **first Saturday** of each month at the **Clearwater County History Center's meeting room in Shevlin from 10 am – 12 Noon**. This is a free event and anyone is welcome. Contact Mitch Hilliard at mehilliard@gvtel.com for more information.



Workshop Title: **Getting the Right Focus**

Please note: *This workshop is intended for dedicated camera users – not smartphone cameras.*

- **Cost: \$50**
- **Dates: June 10 and June 17**
- **Place: Itasca State Park, Jacob V Brower Visitor Center Classroom**
- **Daily Times: 10:00 AM – 3:00 PM**



Photographer, Lowell Wolff, will be leading the classes. His most recent solo exhibit, Reflections of Northern Minnesota, was featured at the Watermark Art Center in 2021 and the Reif Gallery of the MacRostie Art Center in 2022. It is posted on his website at <https://www.YoDreamcatcherImages.com/reflections-of-northern-minnesota>.

Day 1 will begin exploring the role of “focus” in photography – both from an artistic and mechanical perspective. Students will learn to choose the best focusing mode to express their vision of subjects in nature photographs. After exploring focus modes, students will spend time photographing the many wildflowers Itasca has to offer. The day will end with students discussing what they learned during the day.

Day 2 will begin with students sharing their best image(s) from Day 1 and the week between class sessions. For each image shared, students will explain what their vision was for their selected photograph and the degree to which they accomplished their vision. Suggestions for improvement also will be offered. The day will end with Lowell sharing his workflow of image processing using Lightroom, DxO PhotoLab 6, Helicon and other software he uses.



You can sign up at www.bagleyarts.org or you can send a check to Bagley Area Arts Collaborative at PO Box 135, Bagley, MN 56621



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**Art Journaling
with
Carole Euerle**

FREE

NEW

Carole Euerle will be doing a demo of art journaling on **Thursday, March 23 at 2:00 pm at the Bagley Library.**

This event is free. No registration is necessary! She will be sharing the basic's and your new addiction will take off from there!



**MONO PRINT TRANSFERS ON CLAY:
POTTERY PLATTERS WORKSHOP**

Dates: April 10 – 14, 2023

Time: 9:30 AM – 12 Noon and 2:00 PM to 5:00 pm

Instructor: Kate Hammer

Location: Clear Waters Life Center - Gonvick

Cost: \$100 which includes all supplies



Images drawn and transferred using the mono print transfer technique. This is my favorite process and I am excited to share the magic with you! This is a 5 day workshop.

Day 1 - Demonstration of creating a mono print transfer, transferring the image onto clay, and shaping a platter. Design and drawing of your transfers.

Day 2 - Clay work day. I will walk you through the mono print transfer process, step by step, and you will produce your first platter. Drawings and prep for 2nd clay work day.

Day 3 - Studio work day. Trimming of platters.

Day 4 - Studio work day.

Day 5 - Glazing.

Go to bagleyarts.org and click on Events, select Classes and then click on the Register button to be a part of this very fun class. We are limited to 12 students – so sign up as soon as you are able.



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